



PURBA DIGANTA
FILM PRODUCTION

Purba Diganta Film Production

Voice of the Visionary Lens

About Us

Purba Diganta Film Production began its journey in 2023. It is a young yet powerful creative organization, whose purpose is not only to make films but also to create a positive impact on society. We believe— “Cinema is the union of art and responsibility.”

Our Core Philosophy

- Meaningful Storytelling – We create films that do more than entertain; they provoke thought and spark conversations.
- Socially Relevant Messages – Each story carries a call for change, inspiring people to act and bring positivity into society.
- Innovation in Creativity – We constantly encourage new filmmakers, fresh ideas, and bold experiments.
- Human Responsibility – Our films reflect human emotions, struggles, and hopes.
- Bridge Between Art & Reality – To us, cinema is not just a dream, but a mirror of real life.
- Commitment to Change – We believe even a single frame can ignite the fire of transformation.

Our Mission

We are not just a production house—we are a creative movement.
Since 2023, every step of our journey has been guided by the belief that—

- Cinema is the mirror of society.
- Cinema is the voice of the unheard.
- Cinema is the light of change.

CONTACTS

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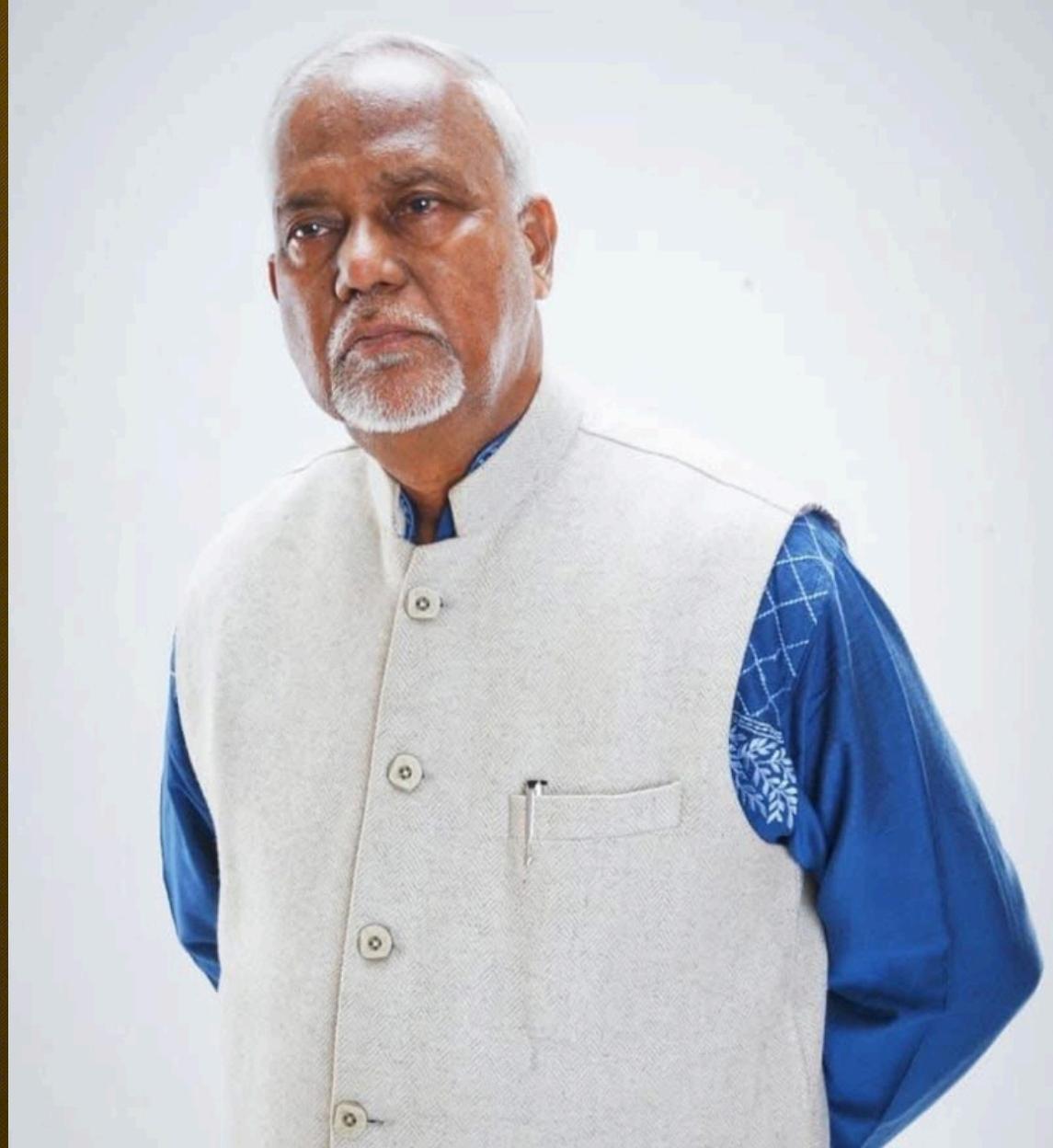
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Shri Anil Debnath

Founder & Producer



Shri Anil Debnath, the founder of Purba Diganta Film Production, is a renowned entrepreneur, philanthropist, and cultural pioneer. Alongside his business success, his deep compassion for people has always inspired him. His love for storytelling and his strong belief in change led to the birth of Purba Diganta Film Production. The films he produces are not just about entertainment—they are narratives of hope, resilience, and social transformation. Beyond filmmaking, his contributions to social welfare are remarkable. He established a child protection centre that provides safety, education, and opportunities for underprivileged children. He is also deeply involved in youth empowerment and cultural preservation. As a producer, he blends vision, precision, and collaboration, encouraging new filmmakers to bring bold and courageous ideas to life. His belief— Cinema is not just entertainment, it is the mirror of society, the voice of the unheard, and the spark of change.

FILMOGRAPHY

As a Producer

As a producer, Anil Debnath's first film *Porobashi* is set to release on 20th February 2026 in West Bengal And 27th February 2026 in Tripura



“Porobashi” is the tale of uprooted lives. In the backdrop of Partition, many were rendered homeless through religious persecution. They themselves remained uncertain—of which land was their country, which faith was their own, and what they could truly depend upon. *Porobashi* stands as a poignant symbol of those forced to live as tenants within their very own homeland. Alongside this, it carries the heartbreak journey of a father, enduring the unbearable pain of losing his daughter, yet continuing his relentless struggle to survive.

LOGLINE

When a freedom fighter, Nimai, flees religious persecution in 1960s East Pakistan(present Bangladesh), losing his daughter in the chaos, he seeks to rebuild his life in Tripura. But as tensions rise between refugees and indigenous communities, his only hope for safety and reunion of his family is again challenged by societal conflict.

● SYNOPSIS ●

Facing religious persecution that smoldered East Pakistan (now Bangladesh) in the 1960s, ex freedom fighter Nimai embarks on a perilous journey to India with his family , during which his daughter Asima goes missing. Seeking refuge in the present state of Tripura in the North eastern part of India, they are welcomed and sheltered by an indigenous village led by Puniram. Nimai dedicates himself to teaching the local children. They gradually settle down, clinging to the hope to see Asima some day. Atul grows up, falls in love with and marries Fulmoti, Puniram's daughter, defying familial tensions. Due to the steady influx of persecuted Hindu families, local indigenous communities start fearing a demographic shift. Some of the misguided youth pick up arms against Bengali Hindus , as the social bonhomie is strained.A chance encounter reunites Asima, now living as Amina Begum in Bangladesh, with her family in Tripura. However the joy is short lived , as Nimai's inability to accept his daughter's new identity leads to regrets too late to mend. The social strife between refugees and indigenous communities flare up, leading to a chain of tragic events that devastates Nimai's family. Uprooted yet again, Nimai sets off on yet another journey seeking safety and certainty with surviving member of his family.

Director's Note

Monet Roy Saha

As someone who belongs to a family of displaced people from East Pakistan (now Bangladesh) who found their way to Tripura, the theme of migration, loss, resilience is deeply personal to me. Growing up, I often listened to my relatives share stories of their homeland—a place they could vividly remember but could never return to. Over the years, these memories became part of my own story, creating a bond to a place that I have never seen yet somehow feel connected to. Coincidentally, I came across the producer Mr. Anil Debnath, who also had a similar past , and decided to work on this theme of migration and survival of refugees in the North Eastern front of India.

Producer's Note

Anil Chandra Debnath

I experienced the horrors of religious turmoil in East Pakistan (now Bangladesh) as a child, and it was the fear and uncertainty that led me to seek refuge in Tripura. Those memories of escape, the loss of home, and the strength my family showed have stayed with me. Now, as a settled businessman in Agartala, I felt a responsibility to bring this personal story to life. Making this film with Mr. Monet, enabled me to honor those who made similar journeys.n front of India.

IMPORTANCE

Migrant is someone who chooses to move. A refugee is a migrant who has been forced to move. According to UNHCR, the number of refugees has more than doubled in the last ten years.

FACTS

Some facts to begin with around Indian subcontinent :

- Around 1 lakh - Kashmiri Pandits were displaced from their homeland in the 90s.
- Approximately 10 million - people fled East Pakistan to India during the 1971 Bangladesh Liberation War.
- Around 14 million - people were displaced during the partition of India.

FACTS

As people are forced to flee as refugees, entire cultures, subcultures, languages, and traditions begin to fade, slowly dying a painful death. Upon reaching new shores, the quest to redeem a lost identity begins, but the process is not without immense challenges.

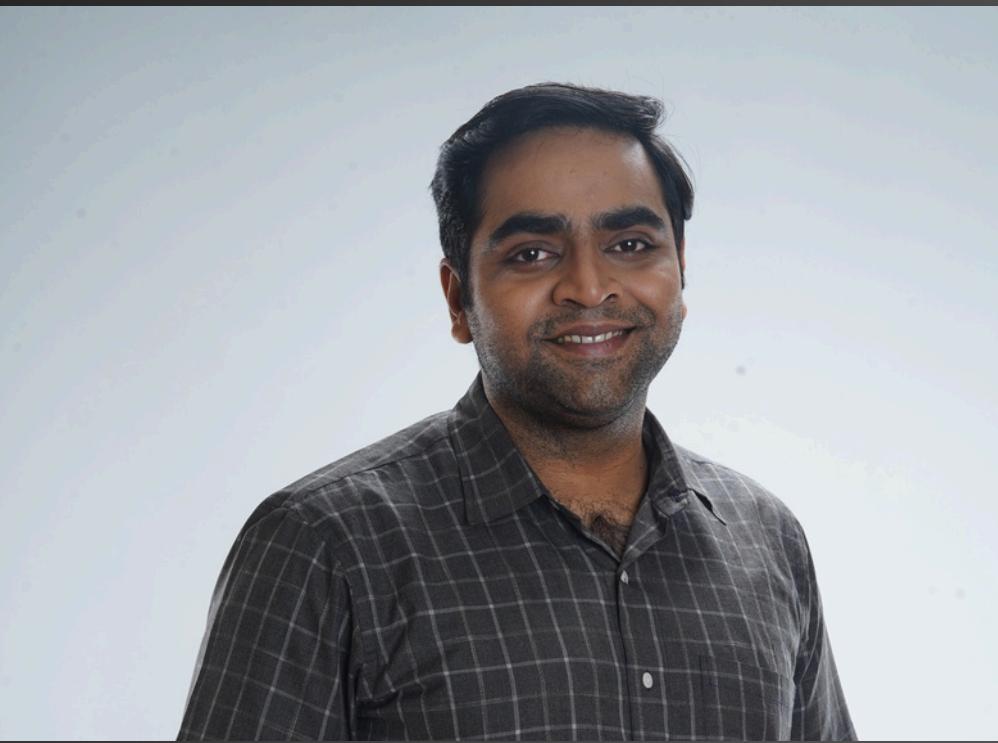
This film explores the Bengali Hindu refugee crisis of the 1960s , particularly the influx of refugees into the northeastern states of India like Tripura, which established a complex relationship with the indigenous communities that offered them shelter.

The aftermath of these events continues to resonate in the present day, often becoming a tool for political parties to exploit existing divisions and stir unrest. This is also a story of hope , of the inherent kindness in humanity and how individuals navigate tragedy , face and react to questions of identity.

● KEY CHARACTER ●

KEY CHARACTERS

01



KINJAL NANDA (Atul)

02



Loknath Dey (Nimai)

03



Sobuj Bardhan (Iqbal)

04



Ankhi Ghosh(Amina)

KEY CHARACTERS

05



Ranjita Baruah(Kungphui)

07



Sanjoy Kar (Yaseen Miyaa)

06



Swati Mukherjee(Mother of Atul)

08



Supriti Ghosh(Mother of Iqbal)

KEY CHARACTERS

09



Ruhi Deb Barma(Morol)

11



Ajoy Tripura(Khasrang)

10



Binod Deb Barma(Village Chowdhury)

12



Ruma Deb Barma(Wife of Chowdhury)

GENRE:

DRAMA

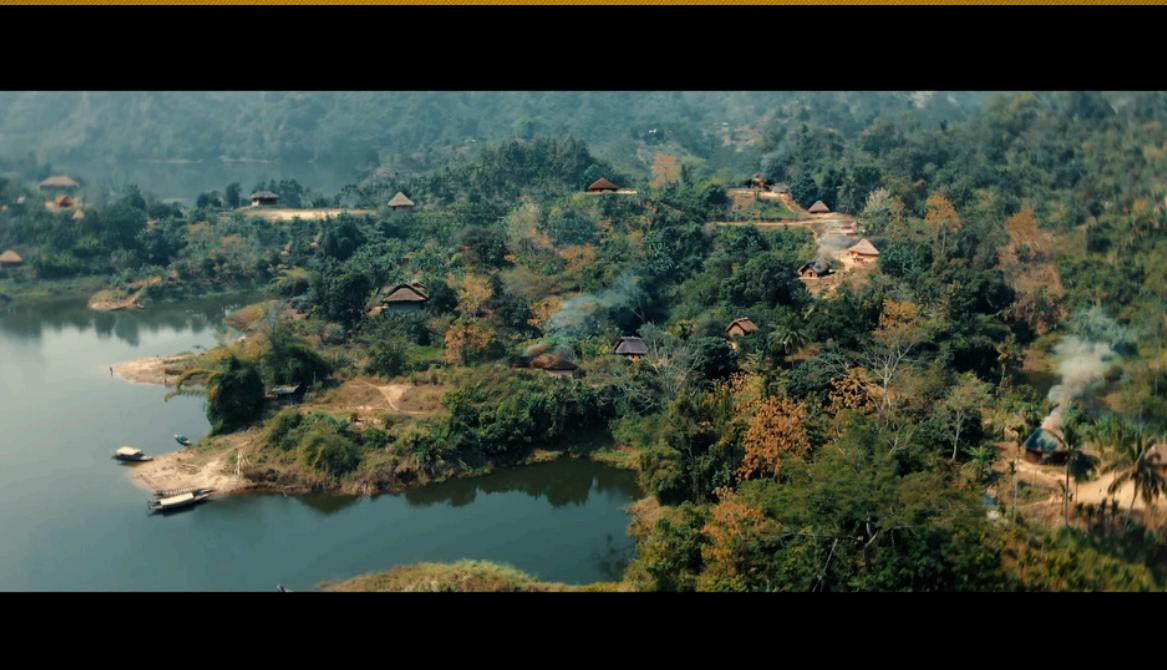
NANO GENRE:

**REFUGEE DRAMA, SOCIAL AND
ETHNIC CONFLICT, TRAGIC
UNDERTONE**

**RUNNING
TIME :**

**108
MINS**

Screen Grab



Screen Grab



PRODUCTION STILLS



WETEAM



Anil Debnath
Producer/Writer

Anil Chandra Debnath is the son of the deceased Chandra Kant Debnath. Born in Durgapur, Comilla District, now Chakla Rosnabad, East Pakistan also presents Bangladesh. Since his student life, he has been a protester, a social sympathiser, a social leader, and engaged in educational service work. President of 'Chandra Kant Memorial Trust', Chairman of Greenland School (English Medium), President of 'Sayahan Bridhvasram' established in the memory of his father involved in the freedom movement. Charter President of the Rotary Club of Agartala, author, established businessman, industrialist, and service personality

WE TEAM



Monet Roy Saha
Director

A Mumbai-based filmmaker. National Scholar in Fine Art and an alumni of the Film and Television Institute of India, Pune, and the College of Art, Delhi. For the past nine years, he has worked in advertising, short format and was associate with long format. He has directed ads and corporate films for the Japan National Tourism Organization, British Airways, Fabindia, Piramal Group, Mother Dairy, MakeMyTrip and cosmetic brands like Joy Personal Care, Enrich Salon, etc. He also directed a short film named "Moonlight," which received a couple of international film festival entries like ShortsTV Worldwide Film Festival, presently the film is streaming on Hot-star.

FILMOGRAPHY: Moonlight, Prakriti, River in the Rain, Baromos etc.

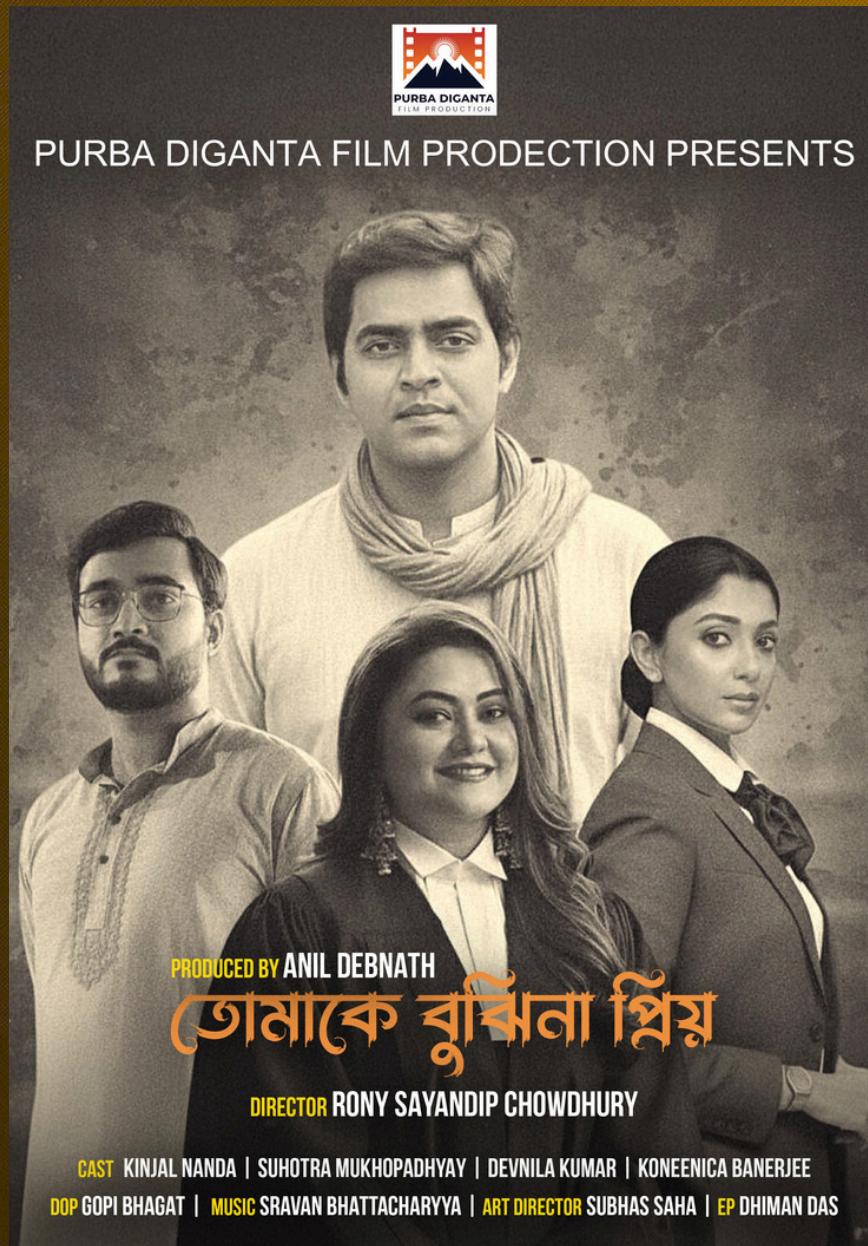
OUR ACHIVMENTS



Current Project

As a Producer

The film “Tomake Bujhina Priyo”, Complete shooting part on 28th December 2025 and in progress of post production will be released on this 2026



“তোমাকে বুঝি না প্রিয়” will tell the story of the struggles of a marginalized section of society.

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● SYNOPSIS ●

A love story between two friends Rabi and Manoj. Rabi was born a hijra (transgender). Because of his gender identity, his family did not allow him to study much, fearing for their social reputation. On the other hand, his friend Manoj left their small town and moved to the city for higher studies. Nobody, except Rabi's family, knew his real vulnerability. In Rabi's household lived his father, mother, younger brother Ranjan, the family servant Debu-da, and Parul. Parul's mother used to work in the house, and after her death, little Parul grew up alongside Rabi and Ranjan. Tired of a long life in captivity, Rabi finally decides to leave home to find Manoj. By now, Manoj is a corporate employee. After losing his parents, Manoj is taken care of by Shikha-di. At the office, Manoj's colleague is Chowdhury-babu — deeply religious, terrified of his wife, humiliated at work during the day, and a devotee of Lord Hanuman by night. Rabi arrives at Manoj's place from the small town. Their old friendship transforms into one-sided love, but Manoj remains unaware of Rabi's gender identity. Meanwhile, Manoj's new boss, MD Barna Madam, falls for him. In the midst of dirty politics, Rabi is forced to leave Manoj's house, with Barna being the main reason. Before leaving, Rabi writes a letter to Manoj, revealing everything about himself. When Manoj returns home, he finds that Parul is pregnant, and the culprit is none other than Rabi's younger brother, Ranjan. To save her family's honor, Rabi takes the blame upon himself and leaves, determined to bring the child into the world. Manoj, on the other hand, resigns from his high-paying corporate job and devotes himself to the welfare of the transgender community. His only witness and supporter is Chowdhury-babu, who eventually quits his own job to stand beside Manoj. Parul gives birth to a daughter named Tuli. But within a year, Parul dies of cancer. Rabi then begins a new battle, raising Tuli. Years pass by this way. Rabi, taking the idol of Ardhanarishvara as witness, embraces the life of a hijra. Before their death, Rabi's parents leave him his rightful share of the property. Greedy for inheritance, Ranjan starts looking for Rabi. In Rabi's absence, Ranjan rapes and kills Tuli — unknowingly committing the heinous act with his own daughter. In vengeance, Rabi kills Ranjan. Carrying his brother's beheaded body, Rabi surrenders to the police. The news spreads across the city. Manoj sends his best lawyer friend, Suman, to fight the case on Rabi's behalf. Although Rabi had chopped Ranjan's body into pieces and handed them over to the police in a suitcase, he kept the head hidden. Even under immense pressure from the prosecution, Rabi refuses to reveal anything. Police, however, confirm the truth through DNA tests. Finally, Rabi narrates the entire story to the court. In prison, Rabi and Manoj are reunited. Rabi is sentenced to six years of imprisonment. His only wish to Manoj was to build a hospital for the poor. Manoj fulfills his promise and constructs one, planning that Rabi would inaugurate it on the day of his release. But the night before his freedom, Rabi dies of old age and illness. His body is brought in front of the hospital. Manoj, with vermillion on Rabi's forehead, bids him a final farewell. Their love story thus remains unfulfilled — forever incomplete.

● KEY CHARACTER ●

KEY CHARACTERS

01



KINJAL NANDA (Rabi)

02



Suhotra Mukhopadhyay (Manoj)

03



Koneenica Banerjee (Sumona Mitra)

04



Sujan Neel Mukherje(Mr. Pal)

KEY CHARACTERS

05



Devlina Kumar (Barna)

06



Srija Bhattacharjee(Parul)

07



Rana Basu Thakur(Chowdhury Babu)

08



Swati Mukherjee(Mother of Rabi)

LOCATIONS WITH LOOK & FEEL
AND
COLOUR PALETTE

Kolkata & Surroundings Locations



Belgachia Rajbari



Beleghata Shooting Bari



Kalabagan Slum



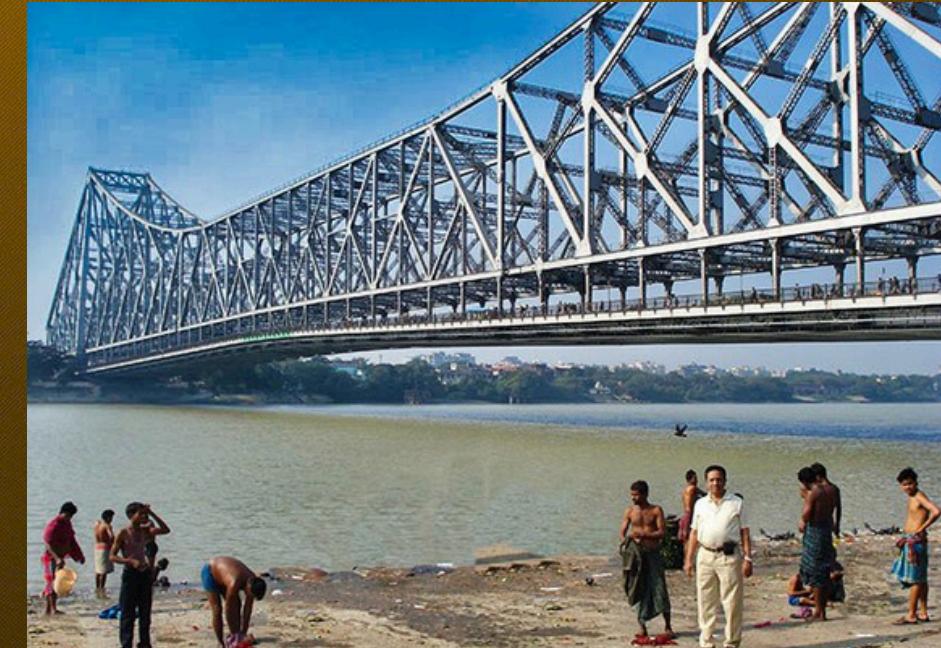
Paradise Cinema Hall



Area beside Thakurpukur Cancer Hospital



Kolkata's a 5 star hotel



Howrah Bridge Area

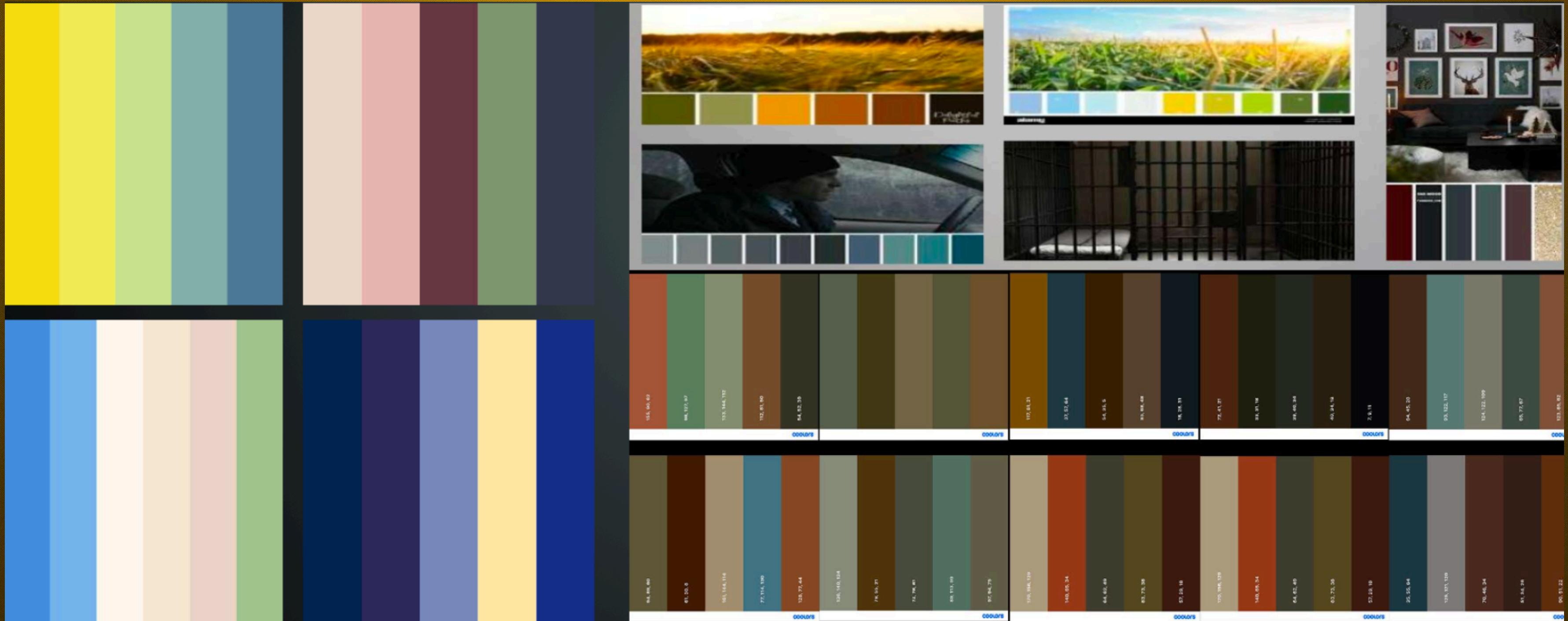


Road & Yellow Taxi

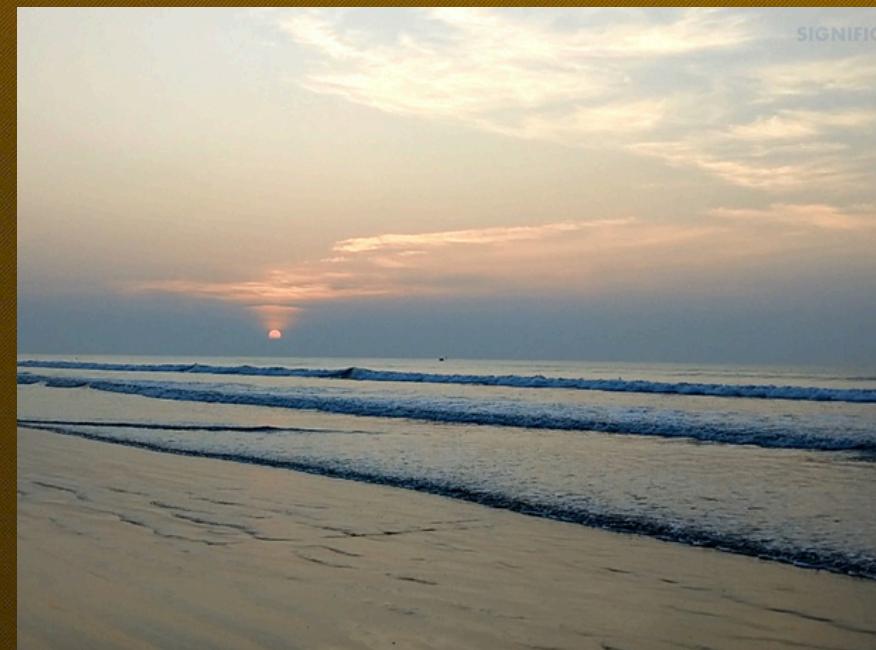
Kolkata & Surroundings Look & Feel



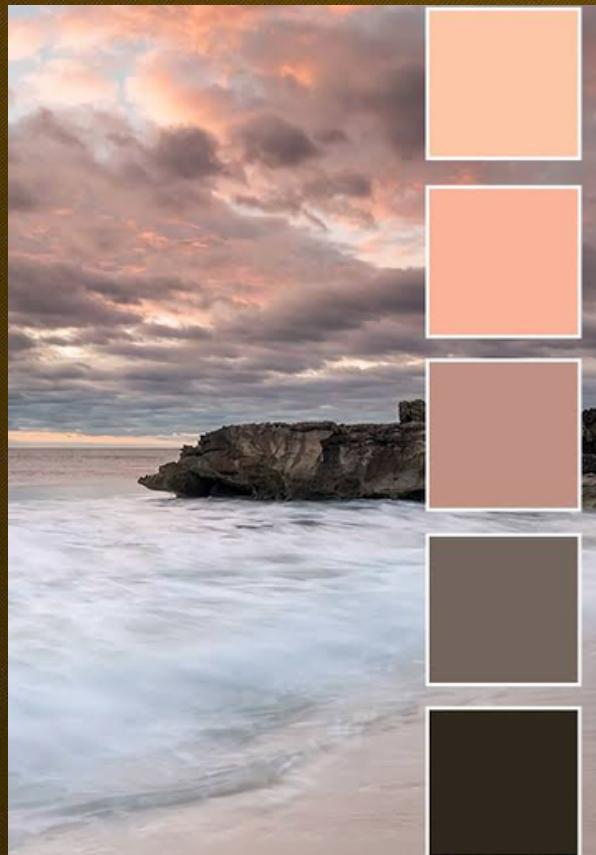
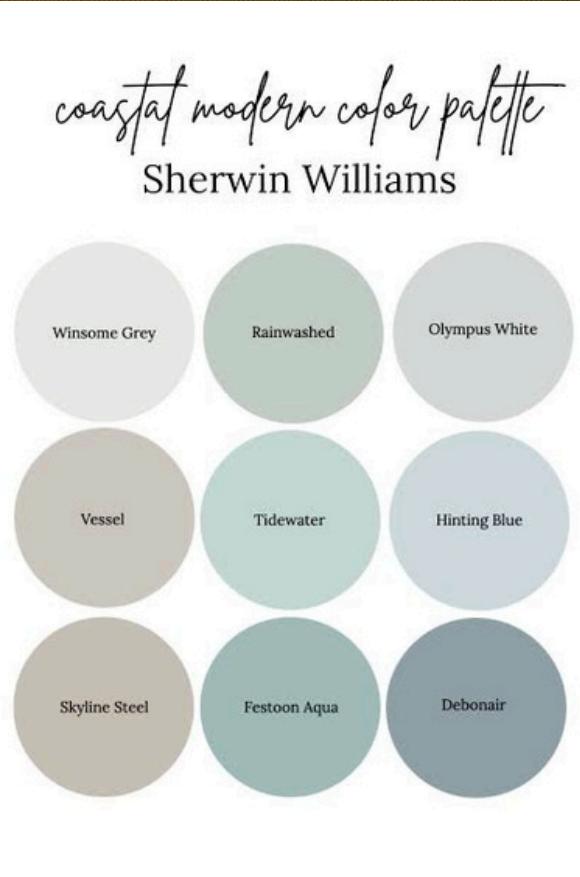
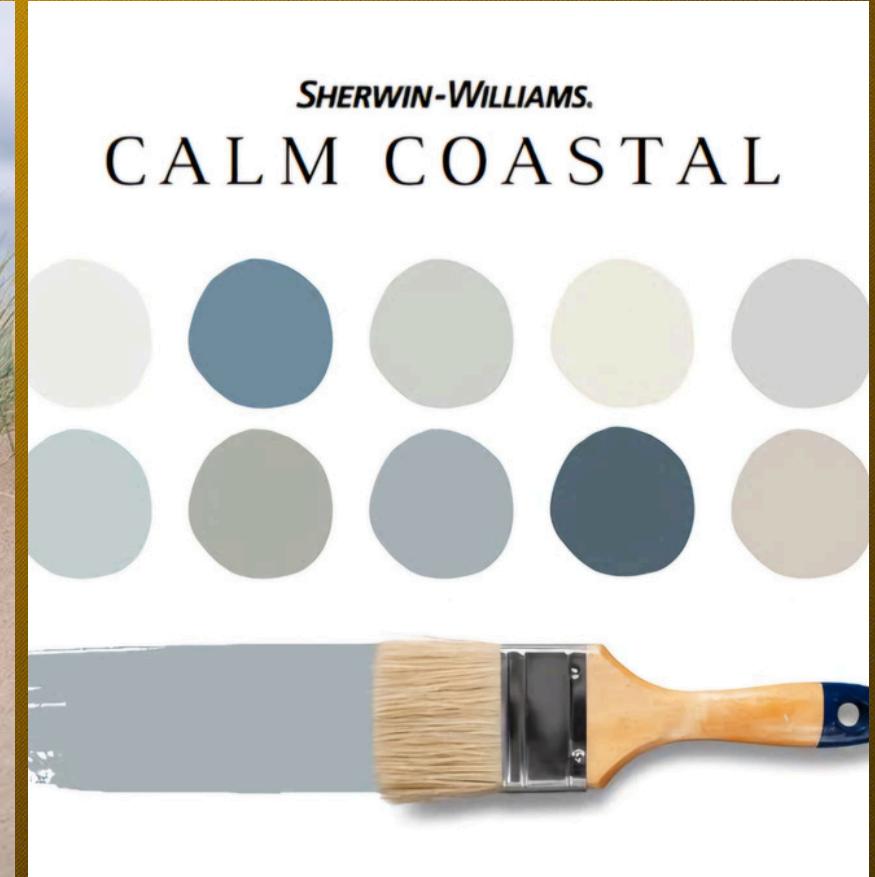
KOLKATA & SURROUNDINGS COLOUR PALETTE



Odisha Sea Beach & Surroundings Look & Feel



Odisha Sea Beach & Surroundings Colour Palette



• OUR HOD TEAM •

DIRECTOR & EDITOR



RONY SAYANDIP CHOWDHURY

DIRECTOR OF PHOTOGRAPHY



GOPI BHAGAT

MUSIC DIRECTOR



SRAVAN BHATTACHARIYA

ART DIRECTOR



SUBHAS SAHA

ADMINISTRATIVE HEAD



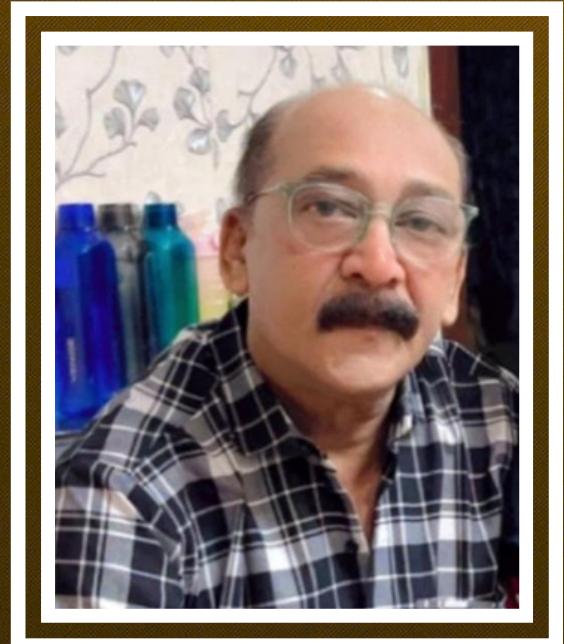
BINGSHATI DEBNATH

EXECUTIVE PRODUCER



DHIMAN DAS

MAKE UP



SK AZAD AHMED

COSTUME



SAYAN BHATTACHARYA

CG , VFX , DIRECTOR'S ASST.



RITWIK DEY

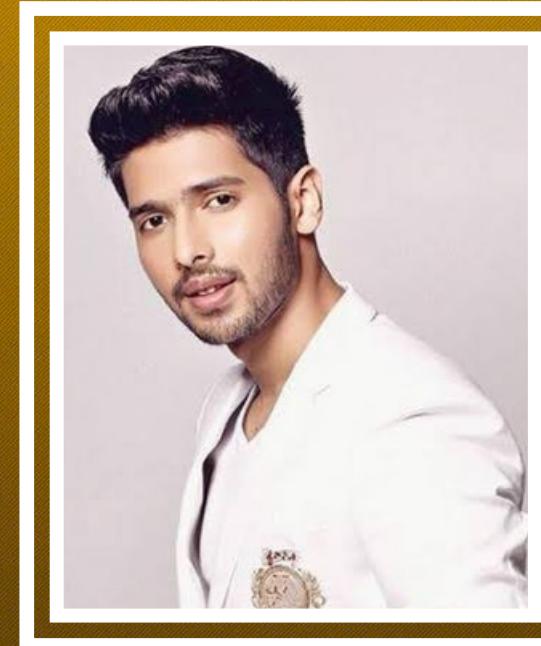
● TENTATIVE SONGS AND SINGERS ●

SONG NAME - Jaay Shey (Catharsis Song of Robi) Vocalist



Nakash Aziz

OR



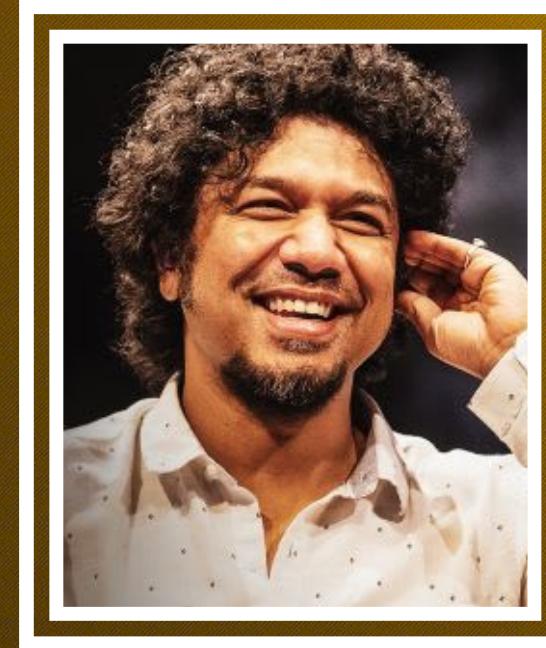
Armaan Malik

OR



Vishal Mishra

SONG NAME - Post Office (Love Song Duet) Vocalist



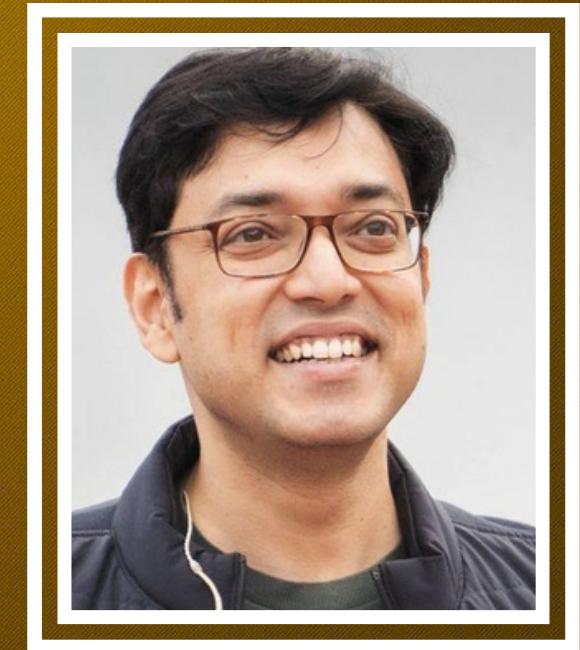
Papon

OR



Mohan Kannan

OR



Anupam Roy



Shreya Ghoshal

OR



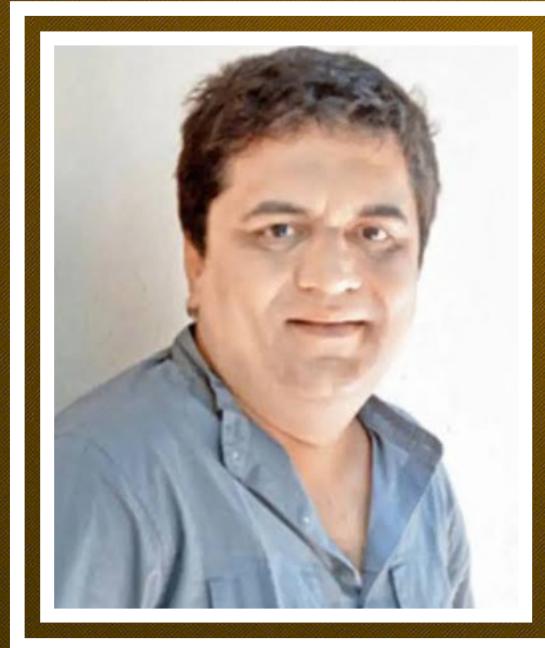
Monali Thakur

OR



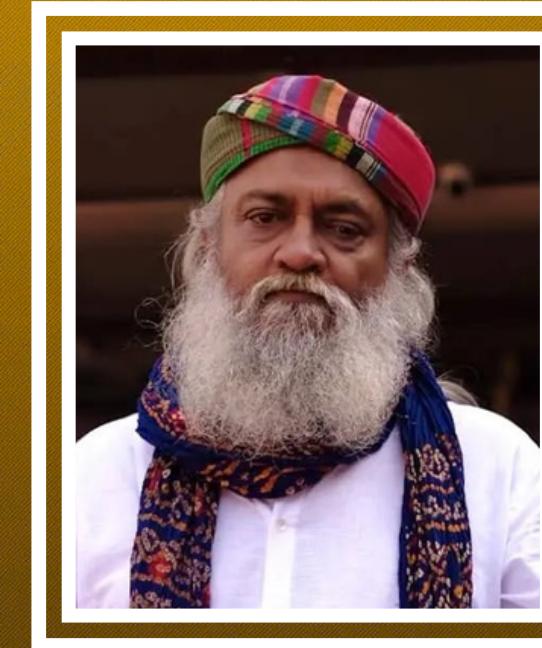
Shilpa Rao

SONG NAME - Journey Song(Kabir) Vocalist



Swanand Kirkire

OR



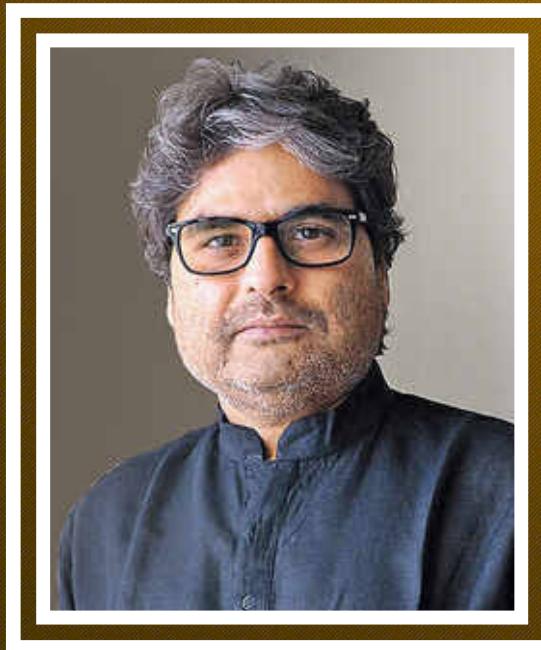
Rahul Raam

OR



Arko Mukjerjee

SONG NAME - Not Decided Yet (Death Song.) Vocalist



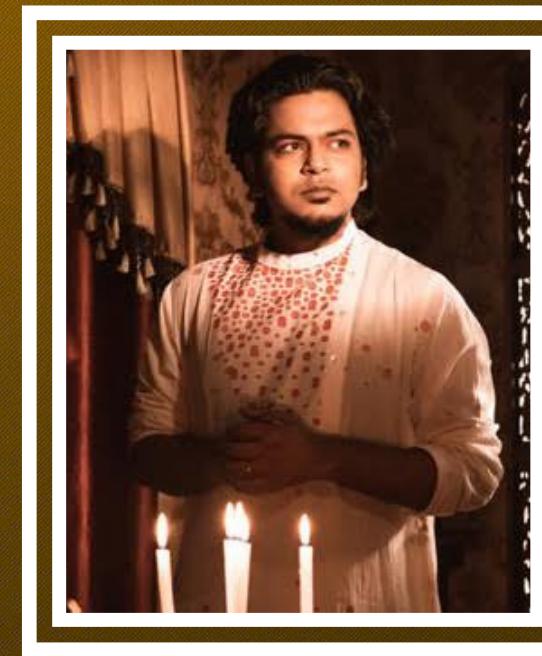
Vishal Bhardwaj

OR



Sid Sriram

OR



Durnibar Saha

● CAMERA & DRONE ●

CAMERA & LENS

ARRI ALEXA MINI LF WITH COOK S7I LENS

The Alexa camera system introduced their Log-C imaging science as a digital negative, which allows digital cinema images to be processed like scanned film images. The camera has several methods of recording, including SxS cards, CFast 2.0 cards and SXR Capture Drives at resolutions up to 3424×2202 pixels in either Rec. 709 HD video color space or Log-C to ProRes or ArriRaw codecs. The Alexa camera offers additional and optional software licenses that unlock different capabilities of the Alexa Camera. This includes; high speed 120fps recording, the DNxHD codec and 4:3 "open gate" mode for anamorphic lenses.

The Alexa camera system includes; modularity, PL mount lenses, a Super 35-sized CMOS sensor shooting up to 3424×2202 resolution and supports uncompressed video or proprietary raw (ArriRaw) codec.



DRONE

MAVIC 3 PRO

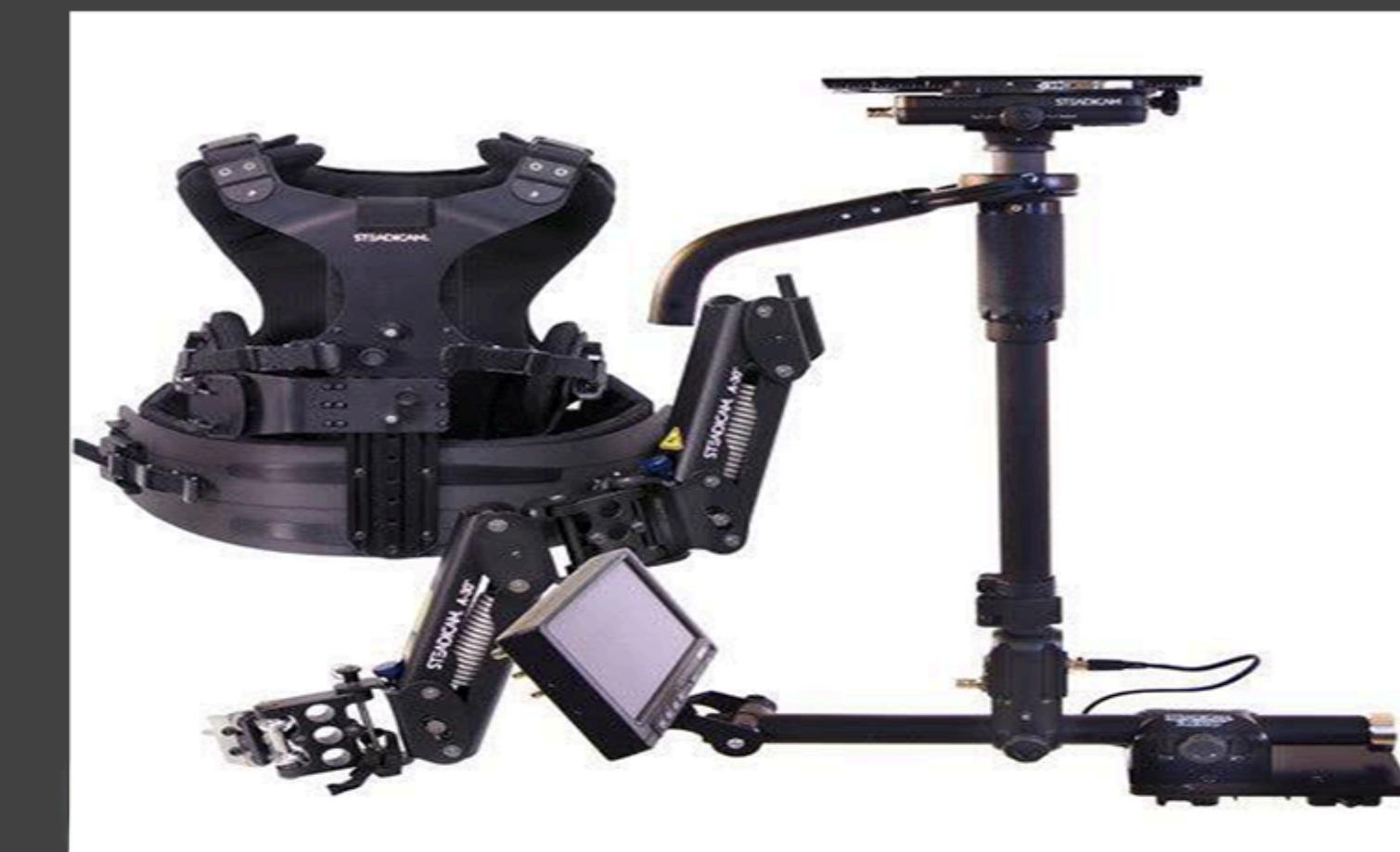
It's capable of **capturing**
footage at 5.1K-pixel
resolution at up to 50 frames
per second, or 4K at up to
120 fps.



● ADDITIONAL EQUIPMENTS ●



Jimmy Jib Crane



Body Rig Steady Cam



Car Rig



Alura Zoom Lense

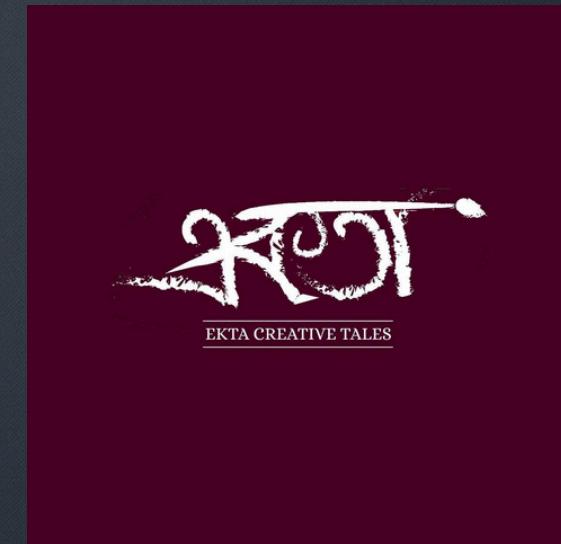
●OUR PARTNERS●



PR & PUBLICITY



POST PRODUCTION HOUSE



PUBLICITY DESIGNER



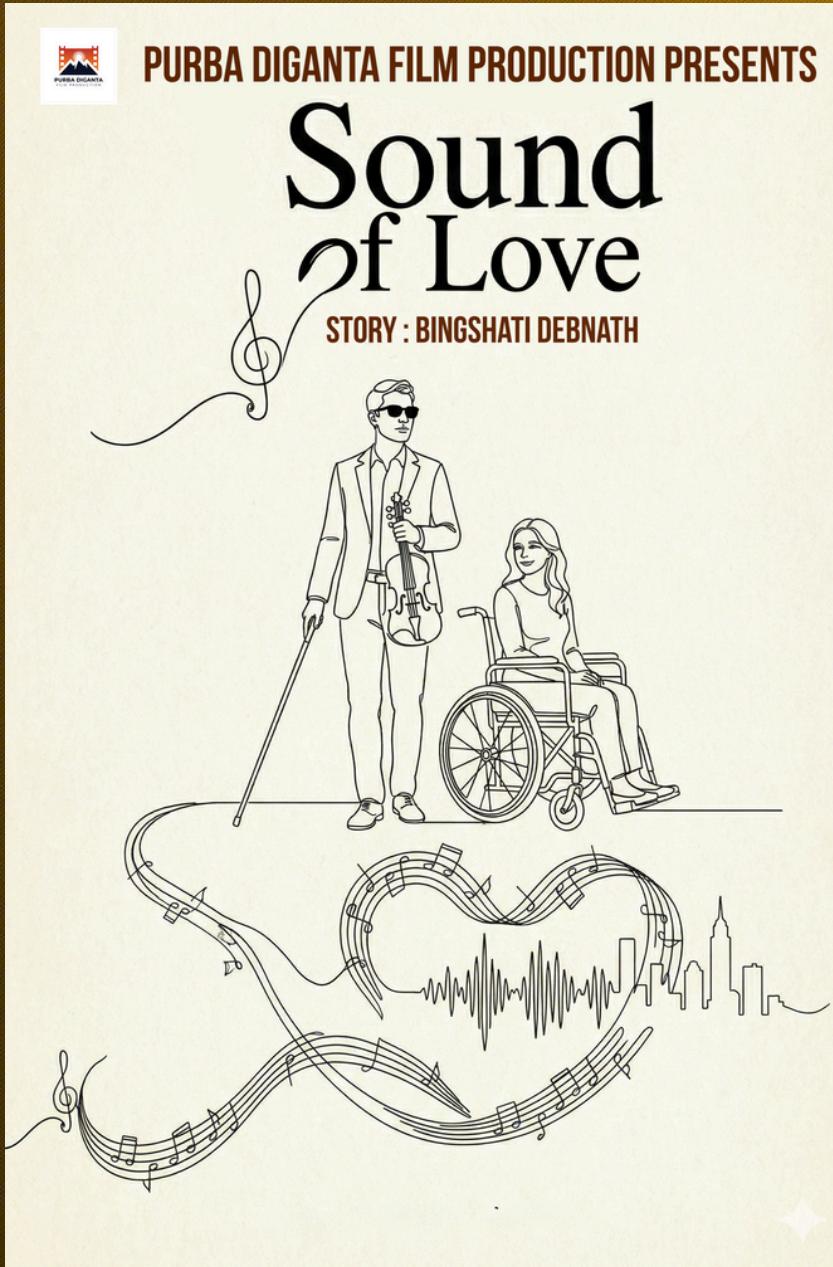
GRAPHICS PARTNER

Upcoming Projects

As a Producer

Upcoming Project

As a Producer

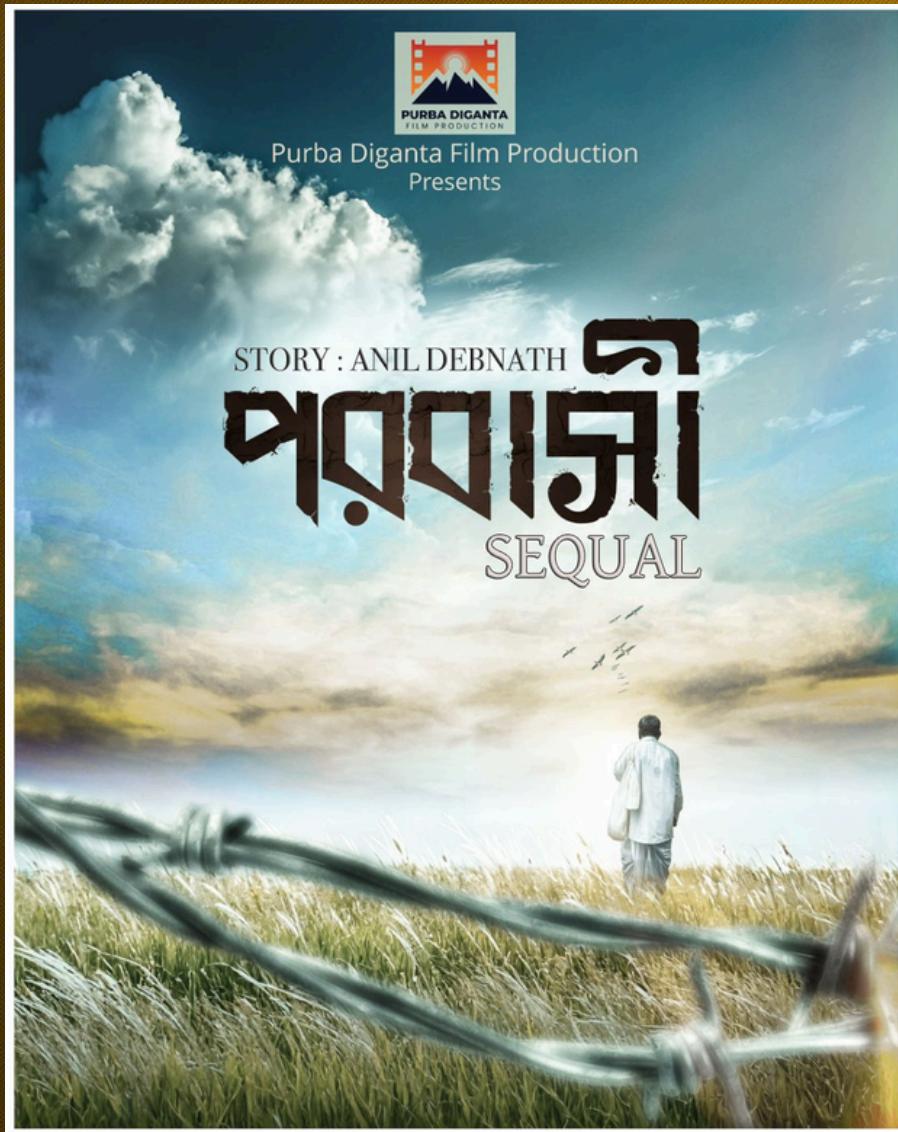


'SOUND OF LOVE' - A MUSICAL JOURNEY OF TWO SOUL

The 3rd Project named, "Sound of Love" already is in Pre-production stage and the shooting will began very soon.

Upcoming Project

As a Producer



The 4th Project is sequential of 'POROBASI'. This project will began at the end of this year 2026

THANK YOU

